

**Ninth Annual Halloween Skating Benefit**  
October 25, 1994

Dear Members & Friends of Ice Theatre:

As some of you may know, I have been talking up what I see as the blossoming of a new spirit from within our ITNY ranks. As Moira North and The Board of Ice Theatre continue to sow seeds for the future and steer ITNY steadily towards fulfillment of the company's fundamental objectives, the Ice Theatre "Family of Friends" also continues to expand.

New ideas, bolder visions and an increasing enthusiasm from those of us who see ITNY's time to take it's rightful place on the "World Stage" are coming together now more than ever before.

We all are witnessing another exciting phase in the growth cycle of this company. There is promise for some great new leaps forward into a bigger and brighter future for ITNY. Now is the time to harness the resources of the members and friends of ITNY.

On behalf of the entire Halloween Benefit Committee, thank you for your support as ITNY expands its horizons toward the future.

Tonight, all of us are thrilled to have an opportunity to honor another unique and extremely gifted ITNY family member; Mr. Doug Wilson.

Like tens of millions of people the world over, we have seen Doug's own special artistry brought into our homes as we've enjoyed his passionate, stylish and artful coverage of some of the greatest performances on ice. Doug has consistently captured the movement and drama of figure skating---whether for competition or pure enjoyment of dance on ice---and allowed us to feel so much from his tireless efforts.

We thank him for sharing his unique magic as a television producer and director, yet most of all, thank him for being such a responsive supporter of Ice Theatre of New York and everything ITNY is striving to accomplish.

Thank you Doug, we honor you for all that you have been and what we know you will continue to be.

Happy Halloween Everyone! Have Fun!

Warm Regards,



Steve Sterling  
Benefit Chairman

**Best Wishes  
to  
Ice Theatre of New York  
for its  
1994-95 Season**

**Betsy Hauck  
Rhea Schwartz**

*Congratulations  
to Ice Theatre*

*Janet & Len  
Connolly*

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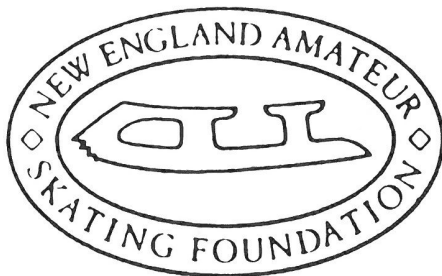
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## A Decade of Growth

— Rob McBrien & Moira North

In ten short years a dream called Ice Theatre of New York has materialized to become vibrant reality. What began as a concept shared by four people, the original "ice cube", has been transformed by the energy of thousands to become our nation's first artistic skating company, with grant awards from the National Endowment for the Arts, the New York State Council on the Arts and sustaining support from the Lila Wallace and Curtis McGraw Foundations as well as other valued benefactors.

Through the years we have been blessed with a vital and enthusiastic Board of Directors, wonderful patrons and generous, talented and dedicated company members. The diversity of people who have contributed energy to the project is astounding and much too daunting to catalog herein. But what all these people have shared is not: they have shared our belief in skating as an expressive dance form and our excitement about the untapped possibilities of theatre on ice. Patrick Hourcade, editor of skating's treasure, *Patinage Magazine*, wrote recently that, "Artistic ensemble skating will doubtless be among the more delightful discoveries of the 21st century". You join us in the vanguard, the infancy of a thrilling new art form.

Since 1984 Ice Theatre's mandate has encompassed three distinct but related areas of activity. Our first goal has been--and remains--the creation of a new repertory on ice which features a professional skating ensemble interpreting works by choreographers from diverse dance and skating backgrounds. The second goal has been to establish educational outreach programs for profes-

sional, competitive and recreational skaters, programs that offer innovative alternatives to traditional training techniques. Our third hope has been to secure for Ice Theatre a home at a first class facility appropriate to the performance and educational goals of the company. Exciting developments continue on all three of these fronts and, after ten years, significant inter-relationships between them deepen daily.

Ice Theatre's repertory currently lists over thirty works of original ensemble ice choreography that have been lauded at performances across the US and Canada. The company has been produced by major dance presenters: the Flynn Theatre in Vermont, Boston's Dance Umbrell and NYC's Dancing in the Streets, and also by Canada Ice Dance Theatre, Ice Theatre of Toronto, and Palau de Gel in Andorra. Accompanying our ensemble repertory we've been proud to present to our audiences some of the greatest skaters of our time including the late John Curry, Toller Cranston, Gary Beacom, Maia Usova and Alexandre Zhulin, Judy Blumberg and Michael Seibert, and Katherine Healy.

As skaters we've been deeply enriched through our work with renowned and generous dance choreographers including Ann Carlson, Laura Dean and William Whitener. This season we are proud to present premieres of pieces by Donlin Foreman of the Martha Graham Dance Company, Alberto Del Saz of Nikolais and Louis Murray Dance Company and Eva Carrozza of the Lar Lubovitch Dancers.

The training and development of an artistic skating ensemble is an activity

*(continued on page 7)*

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The 9th Annual  
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*Keep Up The Good Work*

**Susan Keenan / Leo Yochim**

unique to Ice Theatre of New York. Our valued senior members have been with us for eight years when the original ensemble rehearsed at 3:00 a. m. We've been incredibly grateful to our Rehearsal Fund which brought us into the light of day in 1989. The gifted and committed skaters who have come to Ice Theatre through the years have left a wonderful legacy for the current ensemble, which includes many talented new members, several of whom began as competitive apprentices of the company. We consider this last development significant for Ice Theatre as it represents an essential link between our performance and educational programs.

This season Ice Theatre will again travel to Annapolis, Maryland to be part of "First Night" celebrations there. In January, February and March we will be at Rockefeller Plaza for the 9th season of our noon ice concerts. In the spring a major production will be seen in New York City, Tri-State venues and in other US and Canadian cities. Plans are in development to film Ice Theatre's repertory for television in late 1995.

Ice Theatre's educational outreach continues to grow in profound ways. Our competitive apprentice program has made it possible to find three company members from its ranks. We are very proud of Beth Woronoff, Mark Stanford and Alizah Allen, and are committed to continue developing expressive talented skaters through our classes.

Ice Theatre's "Plié Power Workshop" is an innovative on-ice class based on a format pioneered by John Curry. Plié Power has been featured in skating periodicals and professional conferences since 1986, and has helped to influence major structural changes in the testing

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and training of competitive skaters. The workshop is currently offered across the US and in Canada with Glidefar Consultants, and is a regular feature of the figure skating program at Sky Rink, Ice Theatre's home. We also offer dynamic new workshops in jump technique and improvisation on ice taught by company members.

Ice Theatre of New York has been involved with the "Figure Skating in Harlem" program. This has been tremendously successful at exposing challenged young women to the joys of skating. This is the second year the New York State Council on the Arts has joined Ice Theatre and Sky Rink under the banner of the council's Arts-in-Education program to help offer skating as a major study for students of NYC's Professional Performing Arts School.

Spring 1995 will bring our fourth "Past Masters" celebration. These evenings are devoted to honouring legendary skaters who have contributed significantly to the art of ice dance and they serve to inspire a sense of the rich history of the sport. Previous "Past Master" events have honoured Belita, Ludmila and Oleg Protopopov and last season's presentation celebrated the multi-faceted contributions of Dick Button.

Ice Theatre's third and most ambitious goal has been to secure for the company a home at a first rate facility. Recently we have been honoured to be named "Ice Dance Company in Residence" at the new Chelsea Piers Project, slated to open its doors in late 1995. The state of the art twin rink complex will include an 1800 seat audience area, theatrical lighting and technical facilities that will make home based company performances more practical and comfortable for our patrons. The improved

scheduling flexibility inherent in a twin rink operation will also enable us to expand our educational programs and special seminars. It is certain that the rinks at Chelsea Piers will become a jewel in the crown of American skating and we will be proud and grateful to call them our home.

In a decade so much has happened to the energy that began with "the ice cube". It's been nurtured, encouraged, prodded and poked, charged and exploded, condensed and dispersed. So many inspired individuals make up this mandala of enthusiasms, expertise and guidance that have become Ice Theatre of New York. Each contribution, large and small, has made this decade of growth possible. We've all been part of how an art form is born and we enter our next ten years as an established institution celebrating the wonder of ice.

**Ice Theatre-**  
*Skate your dream!*

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## Ice Theatre of New York

Open Skating\* 6:30 p.m.  
Cocktails and Hors d'oeuvres 7:00 p.m.  
Ice Theatre Performance 8:00 p.m.  
Dinner 8:30 p.m.

### PROGRAM

#### THE LARK ASCENDING

1993

Choreography  
Rob McBrien

Music  
Ralph Vaughn Williams

#### PIANO

1994

Choreography  
Rory Flack Burghart

Music  
Mood Swings

#### JERUSALEM

1994

Choreography  
Katherine Healy & Kenneth Moir

Music  
Vangelis

#### INCLUSION

World Premiere

Choreography  
Alberto Del Saz

Music  
Renee Aubrey

#### BLACK ICE

World Premiere

Choreography  
Donlin Foreman

Music  
Ernst Bloch

#### REFLECTIONS

World Premiere

Choreography  
Laura Dean

Music  
Richard Kosinski & John Zeretke

#### I'M YOUR MAN

1994

Choreography  
Gary Beacom

Music  
Leonard Cohen

\*Skate rentals compliments of The Rink at Rockefeller Plaza  
Program and casting subject to change without notice

## Ice Theatre of New York, Inc.

**Moira North**  
Director

**Rob McBrien**  
Artistic Director

### The Ensemble

Alizah Allen	Nina Newby
Lisa Clinton	James Schilling
Dimitri Gromov	Julia Spieser
Chika Maruta	Mark Stanford
Heather McLaughlin	Jonathan Stine
Kenneth Moir	Doug Webster

Beth Woronoff

### Apprentices

Rosemary Coletti Sarah Hughes Joey Rigol Margaret Ross  
Stephanie Roth Ariel Williams

### Professional Performing Arts Students

Gwen Borland Tyrone Bradley Danny Canaballo Rosemary Coletti Julian Rodriguez  
Chandler Covile Nelson Delacruz Jean Frohman Farah Ghoulamazad Zimabawe Harrison  
David Lazala Rick Lunney Vaughn Oliver Belle Marie Prudhome Julian Rodriguez  
Alex Simmons Rafael Simmons Oscar Solano Jeanette Timmons Vanessa Wilhelm

### Staff

General Manager	Allison Astor
Consultant	JoAnn Wong
Assistant Rehearsal Director	Kenneth Moir

Ice Theatre gratefully acknowledges the assistance with this event from:

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Ken Taranto Marian Williams Sue Young

**We'd like to thank everyone who has helped  
with this project from inception to date**

Ice Theatre of New York is supported in part with funds from the National Endowment for the Arts, the New York State Council on the Arts, the Lila Acheson Wallace Theater Fund, the Curtis McGraw Foundation, Morgan Guaranty Trust Company of New York Charitable Trust, Phillip Morris Companies Inc., Telesector Resources Group, Time Warner and through the generosity of individual supporters.

## Ice Theatre of New York, Inc. The Rehearsal Fund Members

The Rehearsal Fund has been established by resolution of the Ice Theatre of New York Board of Directors to help cover the ongoing cost of ice time for the rehearsal schedules that are fundamental to the company's performance success. We think of the subscribers to this fund as special friends of Ice Theatre, and we are pleased to recognize their contribution to our development.



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# Bravo Doug Wilson

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*Bill & Barbara Candee*

## CONGRATULATIONS

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## Doug Wilson

Thirty Six years is a long time. Doug Wilson has spent the last 36 years at ABC Sports. A graduate of Colgate University, Wilson got his first job in television as an NBC page. In 1958, he joined ABC as a production assistant and decided to stay awhile. For more than 30 years, Wilson, as a producer/director, has "spanned the globe to bring you the constant variety of sport."

His unique odyssey has taken him across five continents to events of all proportions; from Olympic arenas to backroom poolhalls; from the grand prix of Monaco and figure skating in Beijing to wrist wrestling in Petaluma; from gymnastics in Bulgaria and Brazil, to ping pong diplomacy in Detroit. The voyage goes on and on.

Wilson has participated in the television production of ten Olympic Games, beginning in Innsbruck, Austria in 1964. He was the co-producer and coordinating producer of the 20th and 25th Anniversary Specials of "Wide World of Sports."

At the Calgary Games in 1988, Wilson was responsible for providing the world with its coverage of the figure skating competition, as well as the Closing Ceremonies.

Wilson is the winner of 16 Emmys. He has also been honored by the Joseph P. Kennedy Foundation with its Distinguished Service Award for his production of the International Special Olympics.

Wilson has lectured at Colgate University, Ithaca College, the University of Southern California, the Naval War College in Newport, Rhode Island; the American University in Washington, D.C.; and for IBM, where he taught "The Creative Process."

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